

Stand in the Corner and Think About What You've Done (Ani Yeled Tov) | 2024

For voices and corners

Performers place themselves each individually in a corner of the performed space. If there are not enough corners - find them elsewhere. Performers explore the textural and sonic potentials of corners through their hands and voices so that body and wall are in communication. Examine the vibrations that return to you from the corner and resonate.

Written for Ensemble Ptilia.